

EVELYN  
LOSCHY

SELECTED  
WORKS

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## EVELYN LOSCHY

Born 1980 in Graz (AT) studied "Transmedia Art" in the class of Brigitte Kowanz at the University of Applied Arts Vienna, "Audio-visual Art" at the Gerrit Rietveld Academie Amsterdam as well as "Constructive, Multimedia-based Sculpture" and "Media Art" at the University of the Arts in Berlin.

Loschy works with a large variety of materials and methods, reaching from video, photography, landart and site-specific interventions to kinetic sculptures which have become the focus of her work over the last years.

She is a co-founder of "Lafin C'estmerde" (society for interdisciplinary art production and reception) and was the drummer in the art band "Pearls for Swine".

**KINETIC**

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**SCULPTURES**

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# UNTITLED

[KINETIC SCULPTURE #5]

KINETIC SCULPTURE 2022  
two inflated heads respirating each other  
PVC FOIL, IRON, WOOD, FAN, MOTOR,  
TRANSFORMER, MICROCONTROLLER  
2,24 x 1,64 x 1,82 m

VIDEO [www.vimeo.com/669434478](http://www.vimeo.com/669434478)



# IS IT ME

KINETIC SCULPTURE 2010/15  
PVC FOIL, IRON, MOTOR, BELLOWS,  
VALVES, TUBES, TRANSFORMER,  
MICROCONTROLLER, 135 x 98 x 120 cm

VIDEO [www.vimeo.com/19767331](http://www.vimeo.com/19767331)





# UNTITLED

[KINETIC SCULPTURE #4]

KINETIC AUTODESTRUCTIVE SCULPTURE 2012

PLASTER, SEWA-CRYL, IRON, MOTOR, TRANSFORMER

178 x 64 x 41 cm

VIDEO MOCAK COLLECTION

[www.youtube.com/watch?v=YHSeA5w-hJ8](http://www.youtube.com/watch?v=YHSeA5w-hJ8)













# NOTHING IS FOR FREE

KINETIC (AUTO)DESTRUCTIVE SCULPTURE 2013/17  
IRON, MOTOR, TRANSFORMER, CONCRETE/BRICK WALL  
dimensions variable

VIDEO [www.vimeo.com/100843254](http://www.vimeo.com/100843254)









**VIDEO**

**PHOTOGRAPHY**



## ME AND MY SELVES

VIDEO found footage, 9:42 min., 4:3 pal, bw, sound, 2014, LINK [www.vimeo.com/99474919](http://www.vimeo.com/99474919)





# DECOUPLING

PERFORMANCE 2012, VIDEO 1:24 min., loop, stop-motion, 4:3 pal, bw, sound, LINK [www.vimeo.com/104932673](http://www.vimeo.com/104932673), PHOTOGRAPHY 20 x 36 cm





# FRICION

PERFORMANCE 2021

VIDEO 8:05 min., loop, hd, color, sound

PHOTOGRAPHY 30 x 45 cm / 18 x 32 cm

LINK [www.vimeo.com/669464226](http://www.vimeo.com/669464226)

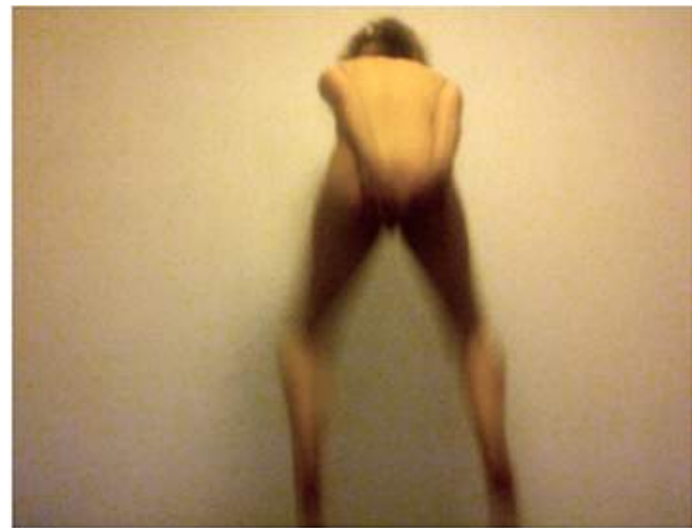


# IN BETWEEN I

PERFORMANCE 2010, PHOTOGRAPHY 53 x 73 cm





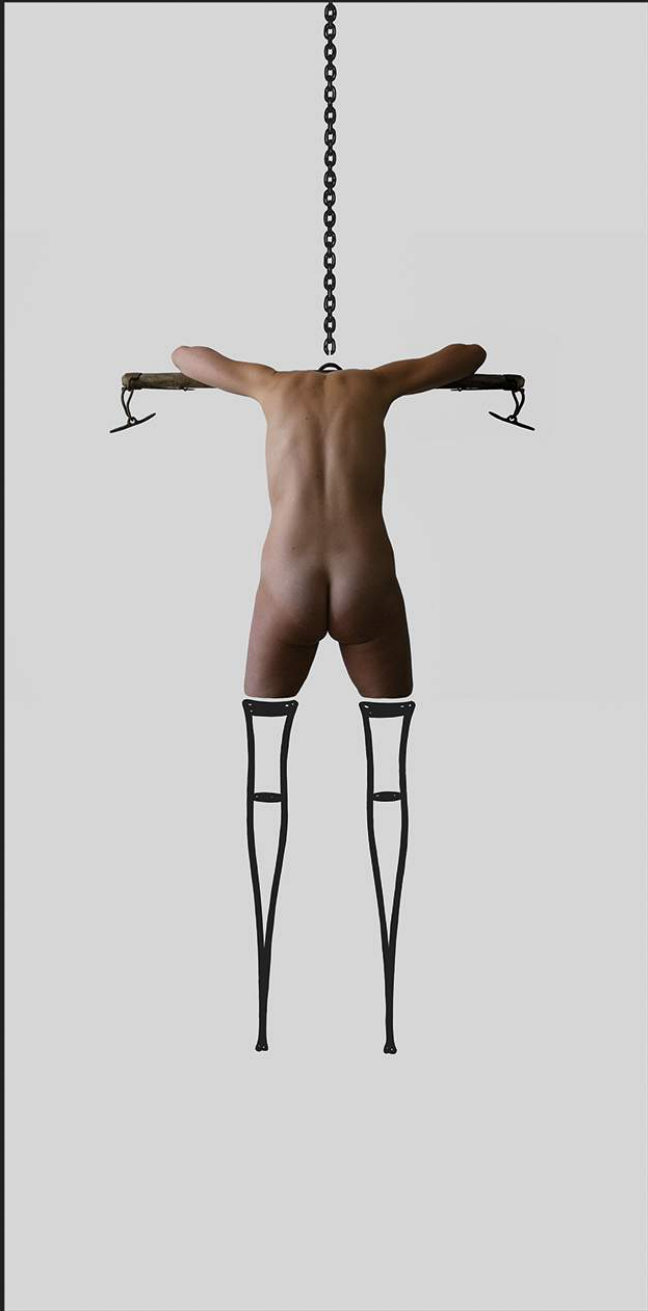






# NIGH

PHOTO COLLAGE 2019, 35,5 x 62 cm



# I MET EDUARD STEINBERG BUT NEVER GOT TO SEE HIM

VIDEO for the 12th KRASNOYARSK MUSEUM BIENNALE 2017  
3:24 min., loop, hd, color, sound, LINK [www.vimeo.com/364484382](http://www.vimeo.com/364484382)









**SITE-SPECIFIC**

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**WORKS**

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# INTO THE BLUE

SITE-SPECIFIC INTERVENTION 2016  
blasting in the opencast mine Rabenwald  
in co-operation with Komm.st & Imerys Talc Austria GmbH

3 TONS OF GRAIN STONE, 8 BLAST HOLES,  
50 LITERS OF PAINT / 12 SHADES OF BLUE,  
COLOR PIGMENTS, PLASTORITE, TALC

## VIDEO

2:52 min., loop, hd, color, sound  
[www.vimeo.com/364480918](http://www.vimeo.com/364480918)

## SCULPTURES

various dimensions  
grain stone, talc, plastorite, paint, color pigments

## PUBLICATION\_POSTER

A1, folded A4

## TEXT

by Günther Holler-Schuster  
[www.galerie-stock.net/el-texte](http://www.galerie-stock.net/el-texte)







































# LOST MEMORIES

SITE-SPECIFIC INTERVENTIONS since 2011

PHOTOGRAPHY

beelitz: 53 x 80 cm

amsterdam: 35 x 52,7 (series III)

(...) These are reminiscent of abstract paintings, but their surfaces are uncovered rather than applied; sculpted drawings made by revealing hidden depths and colours through a shallow excavation of layers of paint and plaster. Derek Horton, 2012

LINK TO TEXT

[www.galerie-stock.net/el-texte](http://www.galerie-stock.net/el-texte)















**DIE FANTASIE IRRT SICH NIE**



3 1 2

FANTASIE



DIE FANTASIE IRRT SICH NIE

LIGHT INSTALLATION 2017  
520 x 45 x 8 cm

NEXT LIBERTY, GRAZ  
children's & youth theatre  
[www.nextliberty.com](http://www.nextliberty.com)



# FOR THE BIRDS

SCULPTURE / BIRDHOUSE 2022  
STAINLESS STEEL, LEATHER, Ø 25 cm

part of the project FOR THE BIRDS  
by Claudia Märzendorfer, Kör Nö  
an aeronautical sculpture garden  
Landeskrinikum Hollabrunn  
[www.forthebirds.at](http://www.forthebirds.at)













# SYMBIOUN

LANDART INTERVENTION 2008  
on the broken wood  
sculpture by Mo Edoga

LANDART-FESTIVAL ROSEGG  
Schlossgarten Liechtenstein

SHEEP WOOL, YARN, WOOD  
3,3 x 21,5 x 23,7 m













# MAECENAS

TROPHIES for MAECENAS STMK 2015  
STAINLESS STEEL, ACRYSTAL  
35 x 27 x 10 cm

**COLLABORATIONS**





# PEARLS FOR SWINE

ART BAND 2013 & 2014  
EVELYN LOSCHY, SUZIE LEGER,  
CHRIS CHANGES, VERENA DÜRR







# LAFIN C'ESTMERDE

ASSOCIATION FOR INTERDISCIPLINARY ART PRODUCTION  
OFFSPACE Jörgerstrasse 2012 & 2013  
LINK [lafincestmerde.blogspot.com](http://lafincestmerde.blogspot.com)